Oral History Review 23/1 (Summer, 1996): 57-192

SPECIAL FEATURE

OHR CUMULATIVE INDEX VOLS. 1-22 (1973-1995)

Michael Frisch and Eliot King Smith

The listings presented here comprise, we hope, an easily usable reference guide to the rich holdings of the *Oral History Review* over its entire publication life through our most recent issue, Volume 22 Number 2, in 1995. In these introductory notes, we offer a few comments about the construction of the index, and some suggestions bearing on its unlimited future potential, for scholarly and public purposes, in the dawning era of electronic and on-line information access.

In approaching the design and presentation of the index, we made a number of crucial decisions, in consultation with the Council of the Oral History Association, editors of other publications, and several experts in the field.

The first was to construct an inclusive computerized data base for every item published in the journal, which could be not only the basis for the printed index but also an updatable and refinable resource with a useful life well beyond the scope of the current publication project.

The second was to have this tool permit us to make the printed index as reader- and researcher-friendly as possible, even at the cost of some redundancy and extra pages, by sorting the information in a variety of ways each printed in a separate index, rather than listing many different types of information (authors, titles, books reviewed, &c.) in one massive alphabetic listing, as is often done, and by offering as well full citations within each reference. Thus we present here a full author index—everyone who has written anything for the journal, from articles to essays to book or media reviews to special features; a full title index—every item that has had a "name"; and—perhaps most unusually—a full citation listing, by author and title, of every book reviewed in the journal, and of every media work listed by title. Beyond providing a quite useful guide to the location of reviews of any item in which readers might be interested, this feature also works well, field-test-users have reported, as a highly browsable profile of the overall literature of the field, a way to notice and follow up on authors and titles for which one might not necessarily have been searching.

The index concludes with a number of particular features useful for

researchers: a listing of the Oral History Association documents that were printed with some regularity in the early volumes of the journal, and a compact listing of the various bibliographies featured in the *OHR* for many years. Finally, we thought it helpful to offer a sequential listing of major contents issue-by-issue, as a compact way to profile the volumes on readers' shelves, to highlight special features such as our recent theme issues, and—not incidentally—to serve as a buyer's guide for those interested in purchasing available back issues, for which an order form is provided at the back of this issue.

A third major decision may at first seem counter-intuitive, given the power of our data base: to refrain from annotating items, from listing them topically, or from offering any cross-referencing whatsoever by subject, content, or theme. As we worked with the enormous diversity of materials published over the years, we came to feel more and more strongly that cross-referencing needed to be done electronically—through keywords and full-text searching—if it were to come anywhere close to capturing the complexity of the information or to meeting the needs of researchers coming from myriad vantages. In this sense, we concluded, the day of the printed cross-index, where (usually) two or three referents are all that can be managed, is (happily) passed; there is simply no reason to be bound by the inevitably arbitrary indexing that, say, would give us "education" and "women" and "African American" as the only rubrics under which a well-known text like Mamie Garvin Fields' *Lemon Swamp* would be print-referenced—when any reader could easily come up with ten additional identifying terms through which researchers might be helped to identify the book as a useful resource.

We consequently decided that no cross-referencing was preferable to inevitably restrictive or narrow cross-referencing, and that the multiple indices described here, especially of the books reviewed, might better serve readers while also facilitating the browsing that may approximate broad topical headings for those seeking references on a particular theme or area.

This said, we recognize of course the importance of content indexing and searchability, which returns us to the future of this index in its computerized form. The system we have built can be easily and regularly updated, as *OHR* publication proceeds. Even more importantly, all the existing and future entries—starting with articles, perhaps, and going on to review essays and reviews—can be incrementally abstracted, keyworded, and fully referenced, a project we urge our successors to undertake. As this proceeds, it will technically not be very difficult at all to make the data base as a whole accessible electronically, on disk and/or in an on-line version. In this way, the full power of computerization can make the riches of more than two decades of publication fully accessible

to everyone. (It also means that any citation or other errors readers discover in using the index can be easily and permanently corrected, and so should be reported directly to the new offices of the *OHR* at the University of Connecticut.)

For those interested in such things, let us conclude with a note of technical appreciation for EndNote Plus 2 by Niles & Associates, Berkeley California, the software we selected, after Eliot Smith's initial suggestion, to construct the data base. We are genuinely grateful for the software wizardry that permitted us handle a huge job of data input and multiple sorting and print-outs without losing our minds or senses of humor. Although primarily a program for managing references, citations, and bibliographies, EndNote Plus 2 proved enormously flexible and powerful in handling the very particular indexing challenges of our project; our impression is that it is among the very best of the scholarly information-management systems. The Darwinian world of computer software suggests that having invested so much work in one software approach, we now have a direct stake in it surviving. But even aside from such considerations, we have no hesitation in proclaiming EndNote Plus 2, from our vantage, as among the "fittest," and we are pleased to recommend it most highly to all those searching for an easily accessible and extremely useful scholarly tool.

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William W. Moss, "Oral History or Literary Impressionism?," reviewing Studs Terkel, *"The Good War": An Oral History of World War II* (New York: Pantheon Books, 1984), and Barry Broadfoot, *My Own Years: Recollections of People, Places and Peregrinations* (Garden City: Doubleday, 1984) 131-135. [review essay]

Gary Y. Okihiro, "Justice and Japanese Americans," reviewing John Tateishi, *And Justice for All: An Oral History of Japanese Detention Camps* (New York: Random House, 1984), and Peter Irons, *Justice at War* (New York: Oxford University Press, 1983) 137-144. [review essay]

George L. Mehaffy, "Foxfire Comes of Age," reviewing Eliot Wiggington and Margie Bennett, *Foxfire 8* (Garden City: Anchor Press/Doubleday, 1984) 145-149. [review essay]

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Akemi Kikumura, "Family Life Histories: A Collaborative Venture," 1-7. [article]

Linda Shopes, "Developing a Critical Dialogue About Oral History: Some Notes Based on an Analysis of Book Reviews," 9-25. [article]

Joseph Wilson, "The Afro-American Labor Leadership Oral/Video History Series," 27-33. [article]

David Henige, "Where Seldom is Heard a Discouraging Word: Method in Oral History," 35-42. [commentary]

Waddy W. Moore, "The Wingspread Criteria and the Arkansas Nurses Project," 43-51. [commentary]

Shirley E. Stephenson, "Selected Bibliography, 1984-1985," 53-62. [bibliography]

R. Wayne Anderson, "Oral History Dissertations and Masters Theses 1986 Update," 63-66. [bibliography]

Richard Candida Smith, " '¿Quien Quiere Usted Que Sea Bueno?' ," reviewing Elena Poniatowska, *Fuertes Es El Silencio* (Mexico: Ediciones Era, 1980), *Massacre in Mexico* (New York: Viking Press, 1975), *Domingo 7* (Mexico: Ediciones Oceano, 1982), and *Hasta No Verte, Jesus Mio* (Mexico: Ediciones Era, 1969) 73-82. [review essay]

Lila Johnson Goff, "Finding Oral Histories," reviewing Rebecca Sharpless Jimenez, *Baylor University Institute for Oral History: A Guide to the Collections* (Waco: Baylor University, 1985), James R. Heintze, *Scholars' Guide to Washington D. C. for Audio Resources: Sound Recording in the Arts, Humanities, and Social, Physical, and Life Sciences* (Washington D. C.: Smithsonian Institution Press, 1985), and Shirley Stephenson, *Oral History Collection: California State University, Fullerton* (Fullerton: Oral History Program, California State University, Fullerton, 1985), 83-88. [review essay]

***OHR* 15/1 (Spring 1987)**

Micaela di Leonardo, "Oral History as Ethnographic Encounter," 1-20. [article]

David King Dunaway, "Field Recording Oral History," 21-42. [article]

Charles T. Morrissey, "The Two-Sentence Format as an Interviewing Technique in Oral History Fieldwork," 43-54. [article]

Susan Allen McGuire, "Expanding Information Sets by Means of 'Existential' Interviewing," 55-70. [article]

Michael Kenny, "The Patron-Client Relationship in Interviewing: An Anthropological View," 71-80. [article]

Fern Ingersoll and Jasper Ingersoll, "Both a Borrower and a Lender Be: Ethnography, Oral History, and Grounded Theory," 81-102. [article]

Kathryn Anderson, Susan Armitage, Dana Jack and Judith Wittner, "Beginning Where We Are: Feminist Methodology in Oral History," 103-128. [article]

Victoria Wyatt, "Oral History in the Study of Discrimination and Cultural Repression," 129-142. [article]

Douglas Henry Daniels, "Oral History, Masks, and Protocol in the Jazz Community," 143-164. [article]

Kim Lacy Rogers, "Memory, Struggle, and Power: On Interviewing Political Activists," 165-184. [article]

Eva M. McMahan, "Speech and Counterspeech: Language-in-use in Oral History Fieldwork," 185-208. [article]

Michael Agar, "Transcript Handling: An Ethnographic Strategy," 209-219. [article]

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Michael Kline, David Mould, and Hugh Rogers, " 'We're Here To Take You Out!' Evictions of Lewis County, W. Va., Farmers for the Stonewall Jackson Dam—A Radio Documentary," 1-41. [article]

William S. Schneider and John S. Whitehead, "The Singular Event and the Everyday Routine: The Interplay of History and Culture in the Shaping of Memory," 43-79. [article]

Hubert J. Miller, "Oral History: A Tool for the Study of Mexican American History in the Lower Rio Grande Valley of Texas," 80-95. [article]

J. B. Smallwood, "Grassroots Oral History: Environmentalist Opposition in Two Texas Controversies," 97-114. [article]

Matthew S. Magda, "Immigrants and Ethnic Communities," reviewing M. Mark Stolarik, *Growing Up on the South Side: Three Generations of Slovaks in Bethlehem, Pennsylvania, 1880-1976* (Lewisburg, PA: Bucknell University Press, 1985), Gary Ross Mormino, *Immigrants on the Hill: Italian-Americans in St. Louis, 1882-1982* (Urbana: University of Illinois Press, 1986), Elizabeth Ewen, *Immigrant Women in the Land of Dollars: Life and Culture on the Lower East Side,*

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Gary Y. Okhiro, "Filling the Gaps: Japanese Americans and World War II," reviewing Roger Daniels, Sandra C. Taylor, and Harry H.L. Kitano, *Japanese Americans: From Relocation to Redress* (Salt Lake City: University of Utah Press, 1986), John Christgau, *"Enemies": World War II Alien Internment* (Ames: Iowa State University Press, 1985), and Sue Kunitomi Embrey, Arthur A. Hansen, and Betty Kulberg Mitson, *Manzanar Martyr: An Interview with Harry Y. Ueno* (Fullerton, CA: Oral History Program, California State University, Fullerton, 1986) 159-163. [review essay]

Andor Skotnes, "Perspectives on South Africa," reviewing Vincent Crapanzano, *Waiting: The Whites of South Africa* (New York: Vintage Books, 1985), Nancy Harrison, *Winnie Mandela* (New York: George Braziller, 1986), Joseph Lelyveld, *Move Your Shadow: South Africa, Black and White* (New York: Penguin Books, 1985), and Suzanne Gordon, *A Talent for Tommorrow: Life Stories of South African Servants* (Athens, OH: Ohio University Press, 1985) 165-170. [review essay]

***OHR* 16/1 (Spring 1988)**

Special Feature: Documenting the Earthquake of 1985 in Mexico City

Eugenia Meyer, "Introduction: Elena Poniatowska, Task and Commitment," 1-5. [article]

Elena Poniatowska, "The Earthquake," 7-20. [article]

Eva Salgado Andrade, "Epilogue: [The Mexican Earthquake] One Year Later," 21-31. [article]

Cathryn A. Gallacher and Dale E. Treleven, "Developing An Online Database and Printed Directory and Subject Guide to Oral History Collections," 33-68. [article]

Alessandro Portelli, "The Best Trash-Can Wiper in Town: The Life and Times of Valtero Peppoloni, Worker," 69-89. [article]

Joshua Brown, "Of Mice and Memory", reviewing Art Spiegelman, *Maus: A Survivor's Tale* (New York: Pantheon Books, 1986) 91-109. [review essay]

W. Edward Orser, "Toward a New Local History: The Possibilities and Pitfalls of Personal Narrative," reviewing Lloyd Ultan and Gary Hermalyn, eds., *The Bronx in the Innocent Years, 1890-1925* (New York: Harper and Row, 1985), Jeremy Brecher, *History from Below: How to Uncover and Tell the Story of Your Community, Association, or Union* (New Haven: Common-work Pamphlets/Advocate Press, 1986), James Heig and Shirley Mitchell, eds., *Both Sides of the Track: A Collection of Oral Histories from Belvedere and Tiburon* (San Francisco: Scotwall Associates, 1985), Carl Carlsen, *Brickyard Stories: A Neighborhood and its Traditions* (Lynn, Mass: North Shore Community College, 1985), Carol Kammen, *On Doing Local History: Reflections on What Local Historians Do, Why, and What it Means* (Nashville: American Association for State and Local History, 1986), and LuAnne Gaykowski Kozma, ed., *Living at a Lighthouse: Oral Histories from the Great Lakes* (Allen Park, Michigan: Great Lakes Lighthouse Keepers Association, 1987), 111-118. [review essay]

Maurice Crane, "Jazz and Oral History as Art Forms," reviewing Bruce Bastin, *Red River Blues: The Blues Tradition in the Southwest* (Urbana: University of Illinois Press, 1986), Jason Berry, Jonathan Foose, and Tad Jones, *Up From the Cradle of Jazz: New Orleans Music Since World War II* (Athens: University of Georgia Press, 1986), Francis Davis, *In the Moment: Jazz in the 1980's* (New York: Oxford University Press, 1986), Whitney Balliett, *American Musicians: 56 Portraits in Jazz* (New York: Oxford University Press, 1986), and Helen Oakley Dance, *Stormy Monday: The T-Bone Walker Story* (Baton Rouge: University of Louisiana Press, 1986), 119-125. [review essay]

Kerry William Bate, "Family History: Some Answers, Many Questions," reviewing Ruth Polk Patterson, *The Seed of Sally Good'n: A Black Family of Arkansas, 1833-1953* (Lexington: The University of Kentucky Press, 1985), William Fletcher, *Recording Your Family History* (New York: Dodd & Company, 1987), and Gerald McFarland, *A Scattered People: An American Family Moves West* (New York: Penguin Books, 1987), 127-130. [review essay]

***OHR* 16/2 (Fall 1988)**

Theme Issue: Oral History and Puerto Rican Women

"Stories to Live By: Continuity and Change in Three Generations of Puerto Rican Women"

Rina Benmayor, "For Every Story There is Another Story Which Stands Before it," 1-13. [theme article]

Ana Juarbe, "Anastasia's Story: A Window Into the Past, A Bridge To the Future," 14-21. [theme article]

Blanca Vasquez Erazo, "The Stories Our Mothers Tell: Projections-of-Self in the Stories of Puerto Rican Garment Workers," 23-28. [theme article]

Celia Alvarez, "*El Hilo Que Nos Une!* The Thread That Binds Us: Becoming a Puerto Rican Woman," 29-40. [theme article]

Blanca Vasquez Erazo, "Postscript: Oral History and Puerto Rican Women," 41-46. [theme article]

Virginia Sanchez-Korrol, "In Search of Unconventional Women: Histories of Puerto Rican Women in Religious Vocations Before Mid-Century," [theme article]

Katherine Angueira, "To Make the Personal Political: The Use of Testimony as a Consciousness-Raising Tool Against Sexual Aggression in Puerto Rico," 65-93. [theme article]

Richard Candida Smith, "Popular Memory and Oral Narratives: Luisa Passerini's Reading of Oral History Interviews," reviewing Luisa Passerini, *Fascism in Popular Memory: The Cultural Experience of the Turin Working Class* (Cambridge: Cambridge University Press, 1987), 95-107. [review essay]

Susan G. Davis, "Storytelling Rights," reviewing Amy Shuman, *Storytelling Rights: The Uses of Oral and Written Texts by Urban Adolescents* (Cambridge: Cambridge University Press, 1986), and Richard Bauman, *Story, Performance and Event: Contextual Studies in Oral Narrative* (Cambridge: Cambridge University Press, 1986), 109-115. [review essay]

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Richard Candida Smith, "Exquisite Corpse: The Sense of the Past In Oral Histories with California Artists," 1-38. [article]

Bret Eynon, "Community in Motion: The Free Speech Movement, Civil Rights, and the Roots of the New Left," 39-69. [article]

Laurie R. Serikaku, "Oral History in Ethnic Communities: Widening the Focus," 71-87. [article]

Jocelyn Letourneau, "The Unthinkable History of Quebec," 89-115. [article]

Michael A. Gordon, "Seeing and Fleeing Ourselves: Local Oral Histories of Communities and Institutions," reviewing Michael G. Matejka and Greg Koos, eds., *Bloomington's C&A Shops: Our Lives Remembered* (Bloomington: Mclean County Historical Society, 1987), Pasadena Oral History Project, *Talking About Pasadena: Selections From Oral Histories* (Pasadena: Pasadena Oral History Project and the Pasadena Junior League, 1986), Robert C. Hardy, *Hero: An Oral History of the Oklahoma Health Center* (Oklahoma City: Oklahoma Health Sciences Foundation, Inc., 1985), Wilderness Spirit Program, *The Boot of Bandera: Book of Old Timers* (Bandero County, TX: YMCA of the Hill County, 1986), Andrea Hammer, *But Now When I Look Back: Remembering St. Mary's County Through Farm Security Administration Photographs* (St. Mary's City, MD: St. Mary's County Documentation Project, 1988), Andrea Hammer, *In My Time When I Was Coming Along: Remembering Women's Work in St. Mary's County* (St. Mary's City, MD: St. Mary's College of Maryland, 1988), Laurie Mercier, et al., *Molders & Shapers: Montana Women as Community Builders. An Oral History and Guide* (Helena, Mont: Molders & Shapers Collective of Montana, 1987), and Beverly Blois, et al., *Northern Virginia Community College: An Oral History, 1965-1985* (Annandale, VA: Northern Virginia Community College, 1987) 117-128. [review essay]

George Held, "The Voice of the Writer is Heard in the Land," reviewing Joe David Bellamy, ed., *American Poetry Observed: Poets On Their Work* (Champaign: University of Illinois Press, 1984), Larry McCaffery, *Alive and Writing: Interviews with American Authors of the 1980s* (Champaign: University of Illinois Press, 1987), Bernard A. Drabeck and Helen E. Ellis, eds., *Archibald Macleish: Reflections* (Amherst: University of Massachusetts Press, 1988), and Tom LeClair and Larry McCaffery, *Anything Can Happen: Interviews with Contemporary American Novelists* (Champaign: University of Illinois Press, 1987) 129-136. [review essay]

Paul Buhle, "Remembering the Sixties," reviewing Joan Morrison and Robert K. Morrison, *From Camelot to Kent State: The Sixties Experience in the Words of Those Who Lived It* (New York: Times Books, 1987), David Caute, *The Year of the Barricades: A Journey Through 1968* (New York: Harper & Row, 1988), and Todd Gitlin, *The Sixties: Years of Hope, Days of Rage* (New York: Bantam, 1987) 137-142. [review essay]

Barry A. Lanman, "The Use of Oral History in the Classroom: A Comparative Analysis of the 1974 and 1987 Oral History Association Surveys," 215-226. [article]

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Theme Issue: Oral History and Rural Women in the United States

Lu Ann Jones and Nancy Grey Osterud, " 'If I Must Say So Myself': Oral Histories of Rural Women," 1-23. [theme article]

Seena B. Kohl, "Memories of Homesteading and the Process of Retrospection," 25-45. [theme article]

Devra Anne Weber, "*Raiz Fuerte*: Oral History and Mexicana Farmworkers," 47-62. [theme article]

Lu Ann Jones, ""Mama Learned Us to Work": An Oral History of Virgie St. John Redmond," 63-90. [theme article]

Symposium: The Representation of Women's Roles at the Oliver Kelley Farm

Amy Sheldon, "Gender, Language, and Historical Interpretation," 92-96.]

Thomas A. Woods, "The Challenge of Public History," 97-102.]

Joan M Jensen, "Comment on Gender Issues and Historic Interpretation at the Kelley Farm," 102-105.

Susan Armitage, "Making the Personal Political: Women's History and Oral History," reviewing Ellen Messer and Kathryn E. May, *Back Rooms: Voices From the Illegal Abortion Era* (New York: St. Martin's Press, 1988), Debra Anne Susie, *In the Ways of Our Grandmothers: A Cultural View of Twentieth-Century Midwifery in Florida* (Athens: University of Georgia Press, 1988), Mikiso Hane, *Reflections on the Way to the Gallows: Rebel Women in Prewar Japan* (Berkeley: University of California Press, 1988), Emily Honig and Gail Hershatter, *Personal Voices: Chinese Women in the 1980s* (Stanford: Stanford University Press, 1988), Brian Harrison, *Prudent Revolutionaries: Portraits of British Feminists Between the Wars* (New York: Oxford University Press, 1987), and Nadya Aisenberg and Mona Harrington, *Women of Academe: Outsiders in the Sacred Grove* (Amherst: University of Massachusetts Press, 1988) 107-116. [review essay]

Perry K. Blatz, "The Fate of Steel and Its Communities," reviewing Thomas E. Leary and Elizabeth C. Sholes, *From Fire to Rust: Business, Technology, and Work at the Lackawanna Steel Plant, 1899-1983* (Buffalo, NY: Buffalo and Erie County Historical Society, 1987), David Bensman and Roberta Lynch, *Rusted Dreams: Hard Times in a Steel Community* (Berkeley: University of California Press, 1988), and John P. Hoerr, *And the Wolf Finally Came: The Decline of the American Steel Industry* (Pittsburgh: University of Pittsburgh Press, 1988) 117-124. [review essay]

Steven Horowitz, "Crimes in Search of Evidence: Journalists' Use of Oral History," reviewing Russell Spurr, *Enter the Dragon: China's Undeclared War Against the U.S. in Korea 1950-51* (New York: Newmarket Press, 1988), Ninotchka Rosca, *Endgame: The Fall of Marcos* (New York: Franklin Watts Publishers, 1987), and Teresa Toranska, *"Them": Stalin's Polish Puppets* (New York: Harper & Row, 1987) 125-129. [review essay]

***OHR* 18/1 (Spring 1990)**

Lillian Trettin, "The Case of the Crippled Blockholer: Miners, Managers, and Talk about Early Twentieth Century Industrial Accidents," 1-27. [article]

John Forrest and Lisabeth Jackson, "Get Real: Empowering the Student Through Oral History," 29-44. [article]

Cynthia Eller, "Oral History as Moral Discourse: Conscientious Objectors and the Second World War," 45-75. [article]

Modupeolu M. Faseke, "Oral History in Nigeria: Issues, Problems, and Prospects," 77-91. [article]

Book Review Symposium: Oral History and Biography

James E. Fogerty, "Oral History and Biography," reviewing Archie H. Mayor, *Southern Timberman: The Legacy of William Buchanan* (Athens: University of Georgia Press, 1988) 94-96. [review essay]

Donald A. Ritchie, "Oral History and Biography," reviewing William E. Pemberton, *Harry S. Truman: Fair Dealer & Cold Warrior* (Boston: Twayne Publishers, 1988), and Mark A. Stoller, *George C. Marshall: Soldier-Statesman of the American Century* (Boston: Twayne Publishers, 1989), 97-99. [review essay]

James T. Fisher, "Oral History and Biography," reviewing Glenn Jeansonne, *Gerald L. K. Smith: Minister of Hate* (New Haven: Yale University Press, 1988) 99-101. [review essay]

Howard L. Green, "Oral History and Biography," reviewing Wade Hall, *The Rest of the Dream: The Black Odyssey of Lyman Johnson* (Lexington: University Press of Kentucky, 1988), and George Lipsitz, *A Life in Struggle: Ivory Perry and the Culture of Opposition* (Philadelphia: Temple University Press, 1988), 101-105. [review essay]

Thaddeus Radzilowski, "Oral History and Biography," reviewing Aleksander Wat, *My Century: The Odyssey of a Polish Intellectual* (Berkeley: University of California Press, 1988) 106-109. [review essay]

Elisabeth Stevens, "Art, Artists, and Oral History," reviewing Charles House, *The Outrageous Life of Henry Faulkner: Portrait of an Appalachian Artist* (Knoxville: University of Tennessee Press, 1988), Patrick S. Smith, *Warhol: Conversations About the Artist* (Ann Arbor: UMI Research Press, 1987), Charlotte Moser, *Clyde Connell: The Art and Life of a Louisiana Woman* (Austin: University of Texas Press, 1988), and Jeanne Siegel, *Artword 2: Discourse on the Early 80's* (Ann Arbor: UMI Research Press, 1988) 111-115. [review essay]

***OHR* 18/2 (Fall 1990)**

Theme Issue: Oral History Theatre and Performance

Della Pollock, "Telling the Told: Performing *Like a Family*," 1-36. [theme article]

Neil O. Leighton and Shaun S. Nethercott, "Memory, Process, and Performance," 37-60. [theme article]

Chris Howard Bailey, "Precious Blood: Encountering Inter-Ethnic Issues in Oral History Research, Reconstruction, and Representation," 61-108. [theme article]

Teresa Barnett, "Analyzing Oral Texts, or, How Does an Oral History Mean?," reviewing Sandra Dolby Stahl, *Literary Folkloristics and the Personal Narrative* (Bloomington: Indiana University Press, 1989), and Eva M. McMahan, *Elite Oral History Discourse: A Study of Cooperation and Coherence* (Tuscaloosa: University of Alabama Press, 1989), 109-113. [review essay]

Sherna Berger Gluck, "The Voices of Palestinian Women: Oral History, Testimony, and Biographical Narrative," reviewing Kitty Warnock, *Land Before Honor: Palestinian Women in the Occupied Territories* (New York: Monthly Review Press, 1990), John Wallach and Janet Wallach, *Still Small Voices: The Real Heroes of the Arab-Israeli Conflict* (New York: Harcourt, Brace, and Jovanovich, 1989), Bouthaina Shaaban, *Both Right and Left Handed: Arab Women Talk About Their Lives* (Brooklyn, NY: Interlink Publishing Group, 1988), and Beata Lipman, *Israel—The Embattled Land: Jewish and Palestinian Women Talk About Their Lives* (Cambridge: Urwin Hyman, 1988), 115-123. [review essay]

Charles Camp, "Magnetizing the Muse: Art and (Public) Money in American Life," reviewing Edward Arian, *The Unfulfilled Promise: Public Subsidy of the Arts in America* (Philadelphia: Temple University Press, 1989), and Steven C. Dubin, *Bureaucratizing the Muse: Public Funds and the Cultural Worker* (Chicago: University of Chicago Press, 1987), 125-129. [review essay]

Bette S. Weidman, "Oral History and Irreverent Analysis: Three Ventures in Jewish Studies," reviewing Sydney Stahl Weinberg, *The World of Our Mothers: The Lives of Jewish Immigrant Women* (Chapel Hill: University of North Carolina Press, 1988), David Leviatin, *The Followers of the Trail: A Jewish Working-Class Community in America* (New Haven: Yale University Press, 1989), and Neil M. Cowan and Ruth Schwartz Cowan, *Our Parents' Lives: The Americanization of Eastern European Jews* (New York: Basic Books, 1989), 131-135. [review essay]

***OHR* 19/1-2 (Spring-Fall 1991)**

J. A. Progler, "Choices in Editing Oral History: The Distillation of Dr. Hiller," 1-16. [article]

Maria Teresa Venegas, "Folk History and the Battle of Calderon," 17-30. [article]

Richard W. Byrd, "Interracial Cooperation in a Decade of Conflict: The Denton (Texas) Christian Women's Inter-racial Fellowship," 31-53. [article]

Michael V. Angrosino, "Conversations in a Monastery," 55-73. [article]

Dan Sipe, "Media and Public History," 75-87. [article]

Gwendolyn Etter-Lewis, "Hard Times and Strong Women: African-American Women's Oral Narratives," reviewing Katherine Clark, *Motherwit: An Alabama Midwife's Story* (New York: E. P. Dutton, 1989), Susan Tucker, *Telling Memories Among Southern Women: Domestic Workers and Their Employers in the Segregated South* (Baton Rouge: Louisiana State University, 1988), Louise Westling, *He Included Me: The Autobiography of Sarah Rice* (Athens: University of Georgia Press, 1989), and John Stewart, *For the Ancestors: Autobiographical Memories of Bessie Jones* (Athens: University of Georgia Press, 1989) 89-97. [review essay]

Bret Eynon, "Look Who's Talking: Oral Memoirs and the History of the 1960s," reviewing Doug McAdam, *Freedom Summer* (New York: Oxford University Press, 1988), W. J. Rorabaugh, *Berkeley at War: The Nineteen Sixties* (New York: Oxford University Press, 1989), Jack Whalen and Richard Flacks, *Beyond the Barricades: The Sixties Generation Grows Up* (Philadelphia: Temple University Press, 1989), and Joel Makower, *Woodstock: The Oral History* (New York: Doubleday, 1989) 99-107. [review essay]

David Leviatin, "Framing the Poor," reviewing Dale Maharidge and Michael Williamson, *And Their Children After Them: The Legacy of Let Us Now Praise Famous Men: James Agee, Walker Evans, and The Rise and Fall of the Cotton in the South* (New York: Pantheon Books, 1989), and James Curtis, *Mind's Eye, Mind's Truth: FSA Photography Reconsidered* (Philadelphia: Temple University Press, 1989) 109-113. [review essay]

Shirley Castelnuovo, "Internment and the Rules of War," reviewing Otis Hayes, *Home From Siberia: The Secret Odysseys of Interned American Airmen in World War II* (College Station, TX: Texas A & M University Press, 1990), Stephen Fox, *The Unknown Internment, An Oral History of the Relocation of Italian Americans During World War II* (Boston: Twayne Publishers, 1990), Michael P. Onorato, *Forgotten Heroes, Japan's Imprisonment of American Civilians in the Philippines, 1942-1945, An Oral History* (Westport: Greenwood Press, 1990), and Allan Kent Powell, *Splinters of a Nation: German Prisoners of War in Utah* (Salt Lake City: University of Utah Press, 1990) 115-120. [review essay]

***OHR* 20/1-2 (Spring-Fall 1992)**

Theme Issue: International and Cross-Cultural Perspectives

Andrew F. Clark, "The Challenges of Cross-Cultural Oral History: Collecting and Presenting Pulaar Traditions on Slavery From Bundu, Senegambia (West Africa)," 1-22. [theme article]

Luke S. K. Kwong, "Oral History in China: A Preliminary Review," 23-50. [theme article]

Alessandro Portelli, "History-Telling and Time: An Example From Kentucky," 51-66. [theme article]

Lewis H. Siegelbaum and Daniel J. Walkowitz, " 'We'll Remain in this Cesspool for a Long Time': The Miners of Donetsk Speak Out," 67-87. [theme article]

John E. Borsos, "Building Bridges: *Rank and File and The Emergence of a UAW Local* Revisited", reviewing Peter Friedlander, *The Emergence of a UAW Local* (Pittsburgh: University of Pittsburgh Press, 1975), Alice Lynd and Staughton Lynd, *Rank and File* (New York: Monthly Review Press, 1988), 97-104. [review essay]

Susan Armitage, George Lipsitz, and Gary R. Mormino, "*Women's Words*: A Review Symposium", reviewing Sherna Gluck and Daphne Patai,eds., *Women's Words: The feminist practice of oral history* (New York: Routledge, 1991), 105-111.

***OHR* 21/1 (Spring 1993)**

Staughton Lynd, "Oral History From Below," 1-8. [article]

David Leviatin, "Listening to the New World: Voices from the Velvet Revolution," 9-22. [article]

Louise Williams Hermanson, "The Minnesota News Council: The Story Behind the Creation," 23-47. [article]

Lynn Hinds, "Inventing Local TV News: A Case Study of *Pitt Parade*," 49-72. [article]

Joanna Bornat, "Two Oral Histories: Valuing Our Differences," 73-95. [article]

Philip V. Scarpino, "Making History with Oral History: A Review of Five Locally-Produced Oral Histories," reviewing Jolene Babyak, *Eyewitness on Alcatraz: Interviews with Guards, Families, and Prisoners Who Lived on the Rock* (Berkeley: Ariel Vamp Press, 1988), Claudia Dee Seligman, *Texas Women: Legends in Their Own Time* (Dallas: Hendrick-Long Publishing Company, 1989), Sally Hyer, *One House, One Voice, One Heart: Native American Education at the Santa Fe Indian School* (Santa Fe: Museum of New Mexico Press, 1990), Arthur S. Evans and David Lee, *Pearl City, Florida: A Black Community Remembers* (Boca Raton: Atlantic University Press, 1990), and Andrea Hammer, *Praising the Bridge that Brought Me Over: One Hundred Years at Indian Head* (Indian Head, MD: Charles County Community College, 1990), 97-102. [review essay]

Carl Carlsen, "Oral History, Multiculturalism, and Regional Publishers," reviewing Yvonne Yarber and Curt Madison, *Walter Northway* (Fairbanks: Alaska Native Language Center/University of Alaska Press, 1987), Robert Henry and seventh-grade students of Roosevelt and Normandin Junior High Schools, *History Spoken Here* (New Bedford, MA: Spinner Publications, 1987), Lawrence D. Kaplan, *Ugiuvangmiut Quliapyuit/King Island Tales: Eskimo History and Legends from Bering Strait* (Fairbanks: Alaska Native Language Center/University of Alaska Press, 1988), Bill Pfisterer, Alice Moses, and told by Belle Herbert, *Shandaa: In My Lifetime* (Fairbanks: Alaska Native Language Center/University of Alaska Press, 1988), Joseph D. Thomas and Marsha L. McCabe, *Spinner: People and Culture in Southeastern Massachusetts, Volume IV* (New Bedford, MA: Spinner Publications, 1988), and Joseph D. Thomas and Dianne Wood, *Cranberry Harvest: A History of Cranberry Growing in Massachusetts* (New Bedford, MA: Spinner Publications, 1990) 103-109. [review essay]

***OHR* 21/2 (Winter 1993)**

Theme Issue: Restructuring Our Lives—National Unification and German Biographies

Robin Ostow, "Introduction, Restructuring Our Lives: National Unification and German Biographies," 1-8. [theme article]

Lutz Niethammer, "The Structure and Restructuring of the German Working Classes after 1945 and after 1990," 9-18. [theme article]

Dorothee Wierling, "Three Generations of East German Women: Four Decades of the GDR and After," 19-29. [theme article]

Jurgen Lemke, "Gay and Lesbian Life in East German Society Before and After 1989," 31-39. [theme article]

John Borneman, "Time-Space Compression and the Continental Divide in German Subjectivity," 41-57. [theme article]

Robin Ostow, "From the Cold War Through the *Wende*: History, Belonging, and the Self in East German Jewry," 59-72. [theme article]

Alexander von Plato, "The Consensus Against the Victors: 1945 and 1990," 73-79. [theme article]

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